

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

1	1. The first part of the report is devoted to a general survey of the situation in the country.
2	2. The second part is devoted to a detailed analysis of the economic situation.
3	3. The third part is devoted to a detailed analysis of the social situation.
4	4. The fourth part is devoted to a detailed analysis of the political situation.
5	5. The fifth part is devoted to a detailed analysis of the cultural situation.
6	6. The sixth part is devoted to a detailed analysis of the environmental situation.
7	7. The seventh part is devoted to a detailed analysis of the international situation.
8	8. The eighth part is devoted to a detailed analysis of the future prospects.
9	9. The ninth part is devoted to a detailed analysis of the conclusions.
10	10. The tenth part is devoted to a detailed analysis of the recommendations.
11	11. The eleventh part is devoted to a detailed analysis of the annexes.
12	12. The twelfth part is devoted to a detailed analysis of the bibliography.
13	13. The thirteenth part is devoted to a detailed analysis of the index.
14	14. The fourteenth part is devoted to a detailed analysis of the appendices.
15	15. The fifteenth part is devoted to a detailed analysis of the maps.
16	16. The sixteenth part is devoted to a detailed analysis of the tables.
17	17. The seventeenth part is devoted to a detailed analysis of the figures.
18	18. The eighteenth part is devoted to a detailed analysis of the charts.
19	19. The nineteenth part is devoted to a detailed analysis of the diagrams.
20	20. The twentieth part is devoted to a detailed analysis of the photographs.
21	21. The twenty-first part is devoted to a detailed analysis of the films.
22	22. The twenty-second part is devoted to a detailed analysis of the sound recordings.
23	23. The twenty-third part is devoted to a detailed analysis of the documents.
24	24. The twenty-fourth part is devoted to a detailed analysis of the letters.
25	25. The twenty-fifth part is devoted to a detailed analysis of the telegrams.
26	26. The twenty-sixth part is devoted to a detailed analysis of the cables.
27	27. The twenty-seventh part is devoted to a detailed analysis of the radio broadcasts.
28	28. The twenty-eighth part is devoted to a detailed analysis of the television broadcasts.
29	29. The twenty-ninth part is devoted to a detailed analysis of the newspaper clippings.
30	30. The thirtieth part is devoted to a detailed analysis of the magazine clippings.
31	31. The thirty-first part is devoted to a detailed analysis of the book reviews.
32	32. The thirty-second part is devoted to a detailed analysis of the film reviews.
33	33. The thirty-third part is devoted to a detailed analysis of the music reviews.
34	34. The thirty-fourth part is devoted to a detailed analysis of the art reviews.
35	35. The thirty-fifth part is devoted to a detailed analysis of the sports reviews.
36	36. The thirty-sixth part is devoted to a detailed analysis of the science reviews.
37	37. The thirty-seventh part is devoted to a detailed analysis of the technology reviews.
38	38. The thirty-eighth part is devoted to a detailed analysis of the medicine reviews.
39	39. The thirty-ninth part is devoted to a detailed analysis of the law reviews.
40	40. The fortieth part is devoted to a detailed analysis of the history reviews.
41	41. The forty-first part is devoted to a detailed analysis of the literature reviews.
42	42. The forty-second part is devoted to a detailed analysis of the philosophy reviews.
43	43. The forty-third part is devoted to a detailed analysis of the psychology reviews.
44	44. The forty-fourth part is devoted to a detailed analysis of the sociology reviews.
45	45. The forty-fifth part is devoted to a detailed analysis of the anthropology reviews.
46	46. The forty-sixth part is devoted to a detailed analysis of the linguistics reviews.
47	47. The forty-seventh part is devoted to a detailed analysis of the mathematics reviews.
48	48. The forty-eighth part is devoted to a detailed analysis of the physics reviews.
49	49. The forty-ninth part is devoted to a detailed analysis of the chemistry reviews.
50	50. The fiftieth part is devoted to a detailed analysis of the biology reviews.

1. ANNOUNCER: Uncle Sam's Forest Rangers! Why haven't you come back yet...
2. MUSIC: THEME. That's you, I understand. You want us to tell Jim
3. ANNOUNCER: Summer time means fun time for most of us and that's as it
4. should be. But to the guardians of your National Forests -
5. the forest rangers, the forest guards, the CCC boys - summer time often
6. means hard times, with headaches and heartaches, sore arms and sore backs,
7. sleepless nights, and the expenditure of a great deal of money and time
8. and effort, most of which could just as well be avoided if folks were more
9. careful withyou guessed it.....fire in the woods. Yes,
10. carelessness is the most serious single factor against which the Forest
11. Service must contend in protecting the National Forests. Unfortunately
12. there are just too many Careless Johns among the millions of campers,
13. sportsmen and picknickers who reach out into the forests each summer for
14. their outdoor fun. Take Careless John Tourist for example. He's the
15. fellow who tosses his burning cigarettes and lighted matches out of the
16. car window while he's driving. And then there's Careless John Camper,
17. He's the chap who thinks his campfire is out when he leaves it without
18. making absolutely sure that it is out - dead and cold out. So, without
19. attempting to curtail one bit of the fun you outdoor recreationists can
20. enjoy in your National Forests, the United States Forest Service urges
21. you to be careful with fire. Please don't be a Careless John. But now
22. to Pine Cone National Forest. As we look in at the Winding Creek Ranger
23. Station and we find Ranger Jim Robbins' wife, Bess, talking over the
24. telephone to Dave Parsons, CCC Camp Superintendent.....
25. JIM: No, Bess, I just want to sit here for a minute or so.

1. ANNOUNCER: Uncle Sam's Forest Rangers!
2. MUSIC: THEME.
3. ANNOUNCER: Summer time means fun time for most of us and that's as it
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10. carelessness is the most serious single factor against which the forest
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12. there are just too many careless folks among the millions of campers,
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24. telephone to Dave Parsons, GGG Camp Superintendent.....
25.

1. BESS: No, Mr. Parsons, Jim and Jerry haven't come back yet....

2. What's that? Yes, I understand. You want me to tell Jim

3. JERRY: that you're going to keep one crew searching all night in

4. Wagon Canyon.....Yes?.....and you'd like to know about

5. BESS: tomorrow's plans. All right, I'll tell him.....Yes, it is

6. terrible, isn't it? I do hope the boys will find Mr. Hudson

7.Yes, I'll tell Jim to get in touch with you. Goodbye...

8. No, wait. I think that's Jim coming now. Hello, hello?

9.Oh, he's already hung up. And he naturally hates to

10. RECEIVER DOWN

11. SOUND: OF DOOR OPENING trying to cheer us up, Bess. But Jeb didn't have

12. JERRY: Hello, Mrs. Robbins. to stay out this long. No, I'm afraid

13. BESS: Hello, Jerry.....Jim, Dave Parsons just called. I only find out

14. DOOR CLOSES which way he headed out of Wagon Canyon.

15. JIM: (WEARILY) No luck, huh, Bess? ped about two days ago up at

16. BESS: No, Jim. Mr. Parsons wanted you to know that he's called

17. all the boys back into camp for some rest. That is, except

18. one searching party he's leaving in Wagon Canyon through the

19. BESS: night. He wants you to call him, Jim. Dog, Sandy, with him

20. JIM: I'll call him directly. I just want to sit down for a moment

21. JIM: first. Bess, maybe.

22. BESS: I should think so. You've both been out for over 20 hours.

23. But Jim, you and Jerry must be starved. I've got the table

24. set. Why don't you eat and go right to bed? Canyon, though.

25. JIM: No, Bess, I just want to sit here for a minute or so.

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14. DOOR CLOSING

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24. set. Why don't you eat and go right to bed?

25. JIM: No, Beas, I just want to sit here for a minute or so.

1. BESS: You mustn't take this so hard, Jim. They'll find Jeb Hudson.
 2. I just know they will.

3. JERRY: Don't forget it's been two days already since his daughter
 4. expected him back, Mrs. Robbins.

5. BESS: Yes, I know, Jerry. And Peggy and the children are about
 6. Frantic. But Jeb Hudson knows this country like a book. He's
 7. been prospecting in the mountains for many, many years. Why
 8. he may have found something that's got him all excited, a
 9. strike or something, that's all. And he naturally hates to
 10. leave it.

11. JIM: Thanks for trying to cheer us up, Bess. But Jeb didn't have
 12. food enough with him to stay out this long. No, I'm afraid
 13. something's happened to old Jeb.....If we could only find out
 14. which way he headed out of Wagon Canyon.

15. JERRY: Yeah. We saw where he last camped about two days ago up at
 16. the north end of Wagon Canyon, Mrs. Robbins. Everything's
 17. been so dry though we couldn't find any tracks except a few
 18. Jeb and his dog made down near the spring.

19. BESS: That's another thing, Jim. Jeb had his dog, Sandy, with him
 20. and if anything had happened, Sandy would have come on home.

21. JIM: Maybe, Bess, maybe.

22. JERRY: Say, Jim. Is there any chance Jeb Hudson decided to come out
 23. through Dogleg Canyon? That'd be the shortest way. He'd
 24. have had to climb up that steep side of Wagon Canyon, though,
 25. to get across.

You mustn't take this so hard, Jim. They'll find Jeb Hudson. I just know they will.

Don't forget it's been two days already since his daughter expected him back, Mrs. Robbins.

Yes, I know, Jerry. And Peggy and the children are about frantic. But Jeb Hudson knows this country like a book. He's been prospecting in the mountains for many, many years. Why he may have found something that's got him all excited, a strike or something, that's all. And he naturally hates to leave it.

Thanks for trying to cheer me up, Bees. But Jeb didn't have food enough with him to stay out this long. No, I'm afraid something's happened to old Jeb.... If we could only find out which way he headed out of Wagon Canyon.

Yeah. We saw where he last camped about two days ago at the north end of Wagon Canyon, Mrs. Robbins. Everything's been so dry though we couldn't find any tracks except a few. Jeb and his dog made down near the spring.

That's another thing, Jim. Jeb had his dog, Sandy, with him and if anything had happened, Sandy would have come on home.

Maybe, Bees, maybe.

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Bees:

Jerry:

Bees:

Jim:

Jerry:

Bees:

Jim:

Jerry:

1. JIM: I thought about that, Jerry, but Jeb is getting on in years.
 2. He's done some crazy stunts in his lifetime but he'd never
 3. have attempted that route. (FADE) (UNDER) He couldn't
 4. have made it, Jerry...He couldn't have made it.....
 5. JEB: (COMING IN OVER- PUFFING) Well; We made it, Sandy. We
 6. made it, huh, boy? (DOG BARKS) Guess there's a lot of life
 7. in old Jeb Hudson yet....There, got my breath back now,
 8. let's go, Sandy, (DOG BARKS) Oh, so you're anxious to get
 9. back to Peggy and the kids, too, huh? (DOG BARKS) That's
 10. Dogleg Canyon down there. We'll be home 'fore you know it.
 11. Here, boy, here. Get behind me, Sandy. We've got a steep
 12. pitch to get down, here. (DOG BARKS) That's a good dog.
 13. Just don't start any rocks sliding, that's all, Sandy. (FADE)
 14. Well, come on, come on.
 15. SLIGHT PAUSE
 16. JEB: Come on, Sandy, we're almost down to the bottom. (CALLS)
 17. Sandy, where are yuh? Here, boy, here! (DOG BARKS OFF)
 18. Oh, there you are! Take it easy up there, Sandy. (UP)
 19. Take it easy! You'll start those rocks moving!Sandy!
 20. (SOUND OF ROCK SLIKE OFF, COMING ON, ENDING IN CRASH AS JEB
 21. CHIES OUT IN PAIN)
 22.
 23.
 24.
 25.

1. JIM: (GROANS) Doggone you, Sandy, anyway. You started those
2. rocks rolling an' they got me. Busted a couple bones for
3. me, feels like. (DOG WHIMPERS) All right, hush up, hush up.
4. I know you didn't mean it, doggone it....Well, we're down
5. here at the bottom all right but I can't walk, Sandy, can't
6. move hardly at all.....You better go on home without me, boy,
7. That's right, go home, Sandy. (DOG WHIMPERS)Won't go,
8. huh?....Nobody's gonna think to look for us here in Dogleg
9. Canyon, Sandy. (GROANS) Mebbe I can just make it to that old
10. log over there.....got to crawl....Stop licking my face, Sandy
11. (DOG WHIMPERS) and for gosh sakes stop that infernal whimpering
12.There....Now if I can get a fire goin' for a smoke signal
13. maybe some of Jim's boys'll see it and send a fire crew in
14. here. Gosh, Jim'll tan my hide if I set fire to his woods,
15. though. H-m-m. We better clear 'round this old log good, f
16. first. If fire ever got away from here, dry as it is, we'd
17. be roasted alive. Sandy. (GROANS) Here, Sandy, help me
18. scrape them leaves away. (DOG BARKS) That's it. That's a
19. good boy.....Now.....(FADE) Got to get a smoke goin'....
20. PAUSE
21. BESS: (FADING IN) Well, there's no use in your sitting here any
22. longer, Jim. Please come and eat something.
23. JIM: All right, Bess. We'll wash up first and then have a bite
24. to eat.
25. SOUND OF TELEPHONE RINGING

...busted a couple of times...

...All right, Sandy, I'll be right back...

...I know you didn't mean it, doggone it...

...I know you didn't mean it, doggone it...

...I know you didn't mean it, doggone it...

...I know you didn't mean it, doggone it...

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...I know you didn't mean it, doggone it...

...I know you didn't mean it, doggone it...

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...I know you didn't mean it, doggone it...

...I know you didn't mean it, doggone it...

...I know you didn't mean it, doggone it...

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...I know you didn't mean it, doggone it...

1. JERRY: It's the phone, Jim. I'll answer it. (RECEIVER OFF)
 2. Hello, Ranger Station.
 3. BESS: Maybe they've found him, Jim?
 4. JIM: Uh huh. Just Dave Parsons, I reckon, calling in again for
 5. orders.
 6. JERRY: No, Jim. It'd Harry Neal up on Windy Peak Lookout....What's
 7. that, Harry? Well, what does it look like?.....Oh well,
 8. that's all it is then, just a little haze.
 9. JIM: (ANXIOUS) What is it, Jerry? What's Harry got?
 10. JERRY: Wait a minute, Harry. Yeah, hold the line....It's nothing
 11. Jim. Just a little haze Harry says has been hanging over
 12. Dogleg Canyon all day. Comes and goes, he says. Lowhanging
 13. cloud, probably, Jim. But we can send a couple of the boys
 14. up there in the morning anyway for a routine check.
 15. JIM: Just haze, huh? Here, let me have that phone....Hello,
 16. Harry? Tell me about that stuff over Dogleg Canyon. Yeah
 17.Yeah....No, we're not going to wait until tomorrow. We're
 18. going in there right now. Yeah, Jerry and me....You keep
 19. your eyes peeled that way, Harry....Yeah. And if anything
 20. pops, get in touch with the camp. That's right, call Dave
 21. Parsons. (RECEIVER UP) C'mon, Jerry. Let's go.
 22. BESS: Oh, Jim, do you have to?
 23. JERRY: Doggone it, Jim. What's the rush? If there was a fire in
 24. Dogleg Canyon it's have popped up before now.
 25. JIM: We'll be back soon's we can, Bess. Don't wait up. (FADE)
 Comin', Jerry?

Wait, he back soon's we can, Bona. Ben't wait no.

Dogleg Canyon it's have popped up before now.

Dogleg 22, Jim. What's the name? It there was a time in

Oh, Jim, do you have to?

Yes, Jim. Yes, Jim. Yes, Jim.

pop, got in touch with the camp. That's right, call that

your eyes peeled that way, Henry... Yes, and it's

going in there right now. Yes, Jerry and me... You

... Yes... No, we're not going to wait until tomorrow.

Henry? Tell me about that stuff over Dogleg Canyon. Yes.

That name, huh? Here, let me have that phone... Hello.

up there in the morning anyway for a routine check.

cloud, probably, Jim. But we can send a couple of the boys

Dogleg Canyon all day. Comes and goes, he says. Interesting

Jim. That a little here Henry says has been hanging over

Henry's memory, Henry. Yeah, hold the line... It's nothing

there's all it is then, just a little haze.

that, Henry? Well, what does it look like?... Oh, well.

No, Jim. It'd Henry heel up on Windy Peak lookout... When

crane.

Jim, just Dave Parsons, I reckon, calling in again to

maybe they've found him, Jim.

1. PAUSE

2. JEB: (WEAKLY) You still here, Sandy? (DOG WHIMPERS) Poor
 3. fellow. Sticking it out to the end, huh? (GROANS) GUESS
 4. nobody's seen our smoke, huh, boy?....M-m-m. let's see.
 5. How long we been laying out here, Sandy? I guess Peggy and
 6. the kids are plenty worried right now. (DOG WHIMPERS)
 7. Can't help it none, boy. Can't help it Say, that log's
 8. startin' to burn pretty good, ain't it? We better do a little
 9. more clearin' around that far end. That fire'll get away sure
 10. as blazes if we don't. (GROANS) I can't move another lick,
 11. Sandy. But we got to keep that fire from catching out.
 12. We'll burn up. (GROANS) Nope, can't make it. It's no use,
 13. boy. (FADE) It's no use.

14. PAUSE

15. SOUND (OF WALKING THROUGH DRY LEAVES

16. JERRY: (PUFFING) Hey Jimk take it easy, will you? First you pick
 17. the toughest route we could take and then you just about
 18. run the legs off a fellow.

19. JIM: Jerry; I got a feeling we've wasted too much time as it is.

20. JERRY: Well, I still don't think there's any fire. We'll be out
 21. here all night for nothing.

22. JIM: Notice how the wind's getting up, Jerry? A fire would sure
 23. travel on a night like this, dry as it is.

24. SOUND: OF WIND MOANING, SUSTAIN

25. JERRY: Jim, Harry Neal's one of the best lookouts we've got. If
 there'd been anything to worry about he'd have had us out
 first thing. He told me straight out he thought it was just a
 haze, in here.

(JACK) The still here, didn't (you remember) the
the day, thinking it out to the end, huh? (you know)

How long we been looking out here, huh? I guess today
the idea was to stay worried right now. (you know)
the help of money, huh. Can't help it... huh, that's
the idea, we don't money good, didn't we? It's better to
money instead, knowing that fact and, then finally get
no reason to be mad. (GROUN) I can't move without
money. But we got to keep that fact something
money. (GROUN) It's no use.

It's looking through the air, huh
(JACK) How much time is away, huh? (you know)
the thought, huh? we could take and then you (you know)
the idea, huh? a little.
huh? I got a feeling we've waited too much time as it is
huh, I still don't think there's any time, huh? (you know)
there all right, huh? nothing.
action but the whole's getting up, huh? A little while more
huh? on a night like this, huh? as it is.

It's looking through the air, huh
the Harry Noel's one of the best looking water out, huh
huh? been anything so wrong about held have had to
huh? the whole no reason, huh? the whole no reason, huh?

1. JIM: I'm not belittlin' Harry, Jerry. Even the best lookouts
2. make mistakes some time. The way the wind's been all day
3. any smoke from down here wouldn't have had much chance to
4. get above the canyon.

5. JERRY: Well, I'll just bet you a pair of wool socks there's no
6. fire anywhere in this canyon.

7. JIM: I'm not worried so much about a fire, Jerry.

8. JERRY: Well, jumping geewillikens, what are you worried ab ut,
9. Jim? Why are we tramping around like this when you know
10. we'll want to be out again hunting Jeb Hudson all day
11. tomorrow?

12. JIM: That's who I'm worried about, Jerry. (FADE) Jeb Hudson.

13. PAUSE: FADE IN MOANING WIND, DOG BARKS

14. JEB: (STARTLED) Huh? What's that?....Sandy, Sandy? You here,
15. boy? (DOG WHIMPERS) Good dog. Must fallen asleep....M-m-m
16. wind's up some. Something I got to 'tend to. What was it?
17. Gosh, my back hurts. Gotta turn around though. (GROANS)
18. Ch....(SHOUTS) The fire. That 's it Sandy, the fire!
19. It's gotten away. There! There in the leaves. And it's
20. spreadin'.....it's spreadin' fast...(DOG BARKS) No use,
21. barking Sandy. Nobody's goin' to hear you. It's too late,
22. I'm afraid. (FADE) It's too late.

23. PAUSE

24. FADE IN WALKING THROUGH DRY LEAVES

25.

...and, with a good deal of behavior that I

Well, I'm going to be out again hunting for a while all day. That's why we're going around like this when you have to go to work. What are you worried about?

[illegible]

Wish he was home. Something I got to attend to. What was it?

10-10-68 (10:15) The 10:15 AM train left the station at 10:15 AM. The train was empty.

[illegible]

It's a little bit too late. (1969) Director: [illegible]

1. JERRY: Sometimes you make me a little ashamed of myself, Jim. If
2. I'd known you were thinking Jeb Hudson might be up here in
3. this canyon somewhere I wouldn't have fussed like I did.
4. JIM: Forget it, Jerry. It's just a hunch I got, that's all....
5. Am I going too fast for you?
6. JERRY: Just keep moving, Jim. I'll be right behind you....Wait!
7. Jim, I smell smoke. I smell smoke, I tell you!
8. JIM: Right, Jerry. The wind's shifted this way. There's a fire
9. up ahead sure enough.
10. MUSIC: FAST TEMPO
11. (RUNNING FOOTSTEPS)
12. JERRY: (PUFFING) There it is, Jim. Up ahead there. We got a job on
13. our hands.
14. JIM: Windy Peak'll be seeing it soon. There'll be a follow-up
15. crew in here soon.
16. JERRY: Jim, suppose I head up to the front of it and try to stop
17. it up there. You can come 'round the other side.
18. JIM: Good idea, Jerry. Hit her right on the nose.
19. JERRY: Jim, is that the fire I hear oror a dog?
20. DOG BARKS FRANTICALLY OFF, SUSTAIN, GRADUALLY BRING ON
21. JIM: It's a dog, Jerry. Down at the base of the fire.
22. JERRY: Good gravy, Jim. You suppose it is.....
23. JIM: (RUNNING) We're goin't to find out right quick. I just
24. hope we're not too late.

Sometimes you make me a little ashamed of myself, Jim. It
 I'd known you were thinking Jeb Hudson might be up here in
 this canyon somewhere I wouldn't have guessed like I did.
 Forget it, Jerry. It's just a hunch I got, that's all....
 Am I going too fast for you?
 Just keep moving, Jim. I'll be right behind you....Wait!
 Jim, I smell smoke. I smell smoke, I tell you!
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JERRY:

JERRY:

JIM:

MUSIC:

JERRY:

JIM:

JERRY:

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JIM:

1. JERRY: (RUNNING) Over there, Jim. Over there. I see the dog.
2. It's Sandy. It's Sandy, Jim! He sees us too. Good
3. boy, Sandy, Good boy. Where is he, Sandy? Where is he?
4. (DOG YELPS EXCITEDLY)
5. JIM: There he is, Jerry. There's Jeb The fire's almost got
6. 'im. (CALLS) We're comin', Jeb!
7. JERRY: You take care of him, Jim. I'll try to whip the fire out
8. around him.
9. JIM: Hello, Jeb. Here, you're all right now. Lie still.
10. JEB: (WEAKLY) Hello, you old mossback. Thought you'd never
11. get here, Sandy and I. (GROANS) It's my ribs, Jim.
12. A rock got me in the ribs.
13. JIM: We'll have you out of here in a jiffy, old timer. You come
14. awful close to gettin' burned up, Jeb.
15. JEB: Jim.....Jim...
16. JIM: Yeah, Jeb?
17. JEB: Jim, I'm sorry I went ahead and set your woods on fire.
18. Didn't mean to do it.
19. JIM: (FEELINGLY) Jeb, you can believe me when I tell you this is
20. one fire I don't (FADE) mind having on my records.
21. MUSIC: FINALE
22. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday on the
23. National Farm and Home Hour as a presentation of the National
24. Broadcasting Company, with the cooperation of the Forest
25. Service, United States Department of Agriculture.

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